PAT'S PATTERNS

machine knit patterns to fit your figure →

ISSUE #41 - NOVEMBER 1983

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HAPPY KNITTING!

and

HAPPY TURKEY DAY!

MOVING? Before you move, be sure to send us your old and new addresses. The post office will not forward this newsletter, even if you do fill out one of their forms to have magazines forwarded, since this is not a magazine.

ADVERTISING RATES: 1/8 page, $5; ¼ page, $10; ½ page, $30; full page, $90; classifieds, 10¢ per word; dealer and seminar information is free. Ad deadline information(example): If you want your ad to be inserted in the March issue, which will be received by most subscribers by the third week in February, we must have your ad copy by January 20th.

QUESTIONS: Our phone, (412)463-8060, answers from 7:00 am to 3:00 pm daily. If you prefer to write, be sure to enclose a stamped envelope. Questions of a general nature may be answered in this newsletter.

Hi everyone!

Do you ever feel as if you have so much to do that you will never get done? Well, that's the way I feel right now! However, it is beginning to look as though I may meat my self-imposed deadlines after all!

Yesterday I received a very nice letter from a lady who, I am sure, meant well. I think her salutation is very apt for the condition I now find myself in. She began her letter: Dear Madman. I am hopeful that she meant to say madam. Then again, perhaps she knows something I am only guessing at!

I guess I have gone a little crazy regarding the impact that color can have in the clothes we wear. I have become a real fanatic on the subject. A couple of days ago I cleaned my closet, getting rid of all of those white elephants that I rarely wore. Three huge storage boxes full of discards have left my closet fairly bare. Now, all I need is time to knit up a new wardrobe. Now that I know which colors make me look my best, you can be sure that I won't wear any others. To complete my new look, I colored my hair red, since I have the complexion and skin coloring of a redhead, anyway. So far, all I have gotten are compliments!

A friend recently told me that Christine Wynkoop, one of our local knitters and a generally "crafty" person, had some patterns published in a professional magazine. Sure enough, McCall's Design Ideas Vol. 14 contains her crocheted Christmas ornaments, worked around soda or beer plastic rings. Very cute. Our congratulations, Christine. This publication is on the newsstand now.

Seems as if I am jumping from one topic to another like a bee buzzes from flower to flower in search of the best nectar. But that is the way my thought processes are working today. I was just interrupted by a neighbor girl who stopped by to pick up needles for her Viking sewing machine. I am trying to convince her that she would be happy with a knitting machine. I really don't think she needs convincing - just more time.

A couple reminders: the subscription rate is $14.40 for those of us in the USA. Some of you have sent in just $14.00. Please try to write your checks for the correct sum. Also, a few people have forgotten to include their 50¢ when sending us a new subscriber. As a result, I can't send you an "Idea" booklet".

Now, if we can remember to stuff only the turkey for Thanksgiving, we will look nice and trim for the holidays!

Pat

For any machine Easy

LITTLE GIRL'S SCHOOL DRESS

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412)463-8060

Yarn: double strand of Delaine Delsoft (2/24) - use denim for blondes, pine green for brunettes, and rust tone for redheads. Also, new bone for the collar.

Gauge: 8.75 sts, 11.5 rs = 1" @ T4

Sizes: 4,6,8,10,12

FRONT:

RCOOO. Automatic cast on 160,180,188,196,200 sts. Knit even to row 24 and hang a hem. Continue even to row 184,224,236,254,282.
Shape armhole: Take 4 stitches off each side onto scrap. RCOOO. Dec 1 st at each side of rows 3,6, and 9. Continue even to row 12,18,22,28, 34.
Shape yoke: Remove work on a garter bar or scrap. Bring up 74,84,88, 92,96 needles. With main yarn, chain stitch cast on over these needles. Rehang skirt section, putting 2 sts on each except the edge two needles for sizes 4,6,8, and 10. Size 12 has 2 sts on all but 6 needles, which have just one stitch.
RCOOO. Knit even for 24 rows for all sizes in main color.**
Shape front neck: RCOOO. Scrap off the center 28,28,32,32,36 stitches. Divide work in half. *Knitting just on this one side, decrease 1 st at the neck edge on rows 2,4,6,8,10,12,14, and 16. Knit 1 more row so the carriage is at the neck edge.
Shape shoulder: Every other row, put needles into HP at the arm edge as follows:

4 - 5 sts 3x
6,8 - 7 sts 2x; 6 sts 1x
10,12 - 4 sts 4x; 3 sts 2x.

Return all these 15,20,20,22,22 shoulder needles to WP and knit 1 row. Scrap off.*
Work other side of front neck from * to *.

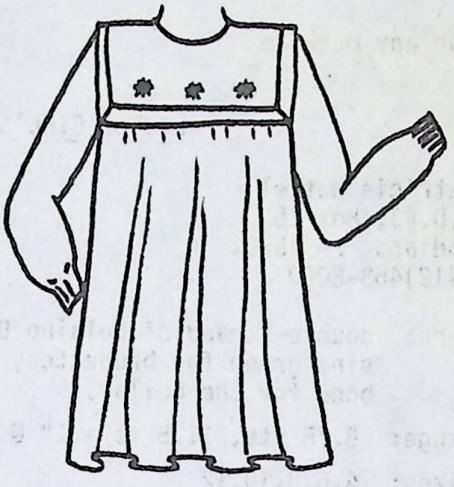
BACK:

Work as front up to **.
Divide work in half. RCOOO. Knit even for 17 rows on this side. Shape shoulder as above for front. Work other half of back to correspond(17 rows, then shoulder shaping).

SLEEVES:

First, join both shoulder seams.
With wrong side facing you, pick up 70,78,88,96,104 stitches along the armhole edge, including the scrapped off underarm stitches. Shape cap: Put all needles into HP except the center 24,24,30,32,34. Always wrapping the closest HP needle after knitting a row, first knit 2 rows over

these center stitches. Then, return 3 needles on the side opposite the carriage to WP every row until all needles are in WP and have been knitted.
RC000.
Knit, decng 1 st at each side of every 15th row 5,6,7,8,9 times. RC75,90,105,120,135. Continue even to RC 85,97, 115,131. Decrease evenly to 48,52,56,62,66 sts and knit 1 row.
Transfer sts for 1x1 rib.
RC000. T../.. (2 dots more than Ø) knit even in ribbing for 44 rows for turn back cuff. Knit 1 row @ T9/9. Transfer all stitches to the main bed and cast off.



COLLAR: (If desired, a fair isle border may be worked when band is done)

RC000. Automatic cast on 74,84,88,92,96 stitches with new bone. Knit, increasing 1 stitch at each side of rows 2,4,6,8, and 10 - and decreasing 1 stitch at each side of rows 14,16,18,20, and 22. At row 24 hang a hem from the cast on edge. Break contrast yarn. Insert main yarn. RC000. Knit even to row 24. Scrap off the center 28,28,32,32,36 stitches.
RC000. Knitting only on one side, knit, decreasing 1 stitch at the neck edge on rows 2,4,6,8,10,12,14, and 16. Knit even to row 22,22,22, 28,28. With scrap, e-wrap cast on 22,22,24,24,26 stitches adjacent to the stitches you are knitting on - at the neck edge-and manually knit 3 rows by hand with scrap over these cast on stitches. Manually knit 1 row with ravel cord over these same stitches. Now, continuing with main yarn over all of these 37,42,44,46,48 stitches, continue to row 64,64,64,70,70. Break main yarn. RC000. With new bone, knit, incng 1 stitch only at the outside edge of the collar on rows 2,4,6,8, and 10, then decreasing 1 stitch at the same side on rows 14,16,18,10, and 22. At row 24 hang a hem from the last row of main yarn and bind off.
Work the other side of the collar from * to *.
Collar side bands: RC000. With new bone, automatic cast on 70,70,70, 78,78 stitches. Knit, increasing 1 stitch at each side of rows 2,4,6,8, and 10, then decreasing on rows 14,16,18,20, and 22. At row 24 hang a hem from the cast on edge. With wrong side of collar facing you, Pick up stitches along one side of the collar onto these band stitches and bind off. Do the other side the same.

JOIN COLLAR TO DRESS NECKLINE:

With the right side of the collar facing you, pick up all neckline sts from scrap plus 16,16,16,20,20 stitches along each front neck curve. With right side of dress facing you, pick up the same number of sts along the dress neckline and bind off.

FINISHING:

Join side seams, sleeve seams, collar band seams. Crochet around the back neck opening, making a button loop at the top of one side. Sew a button in place. Machine wash and dry. Steam hem, neckline, and bands.

SUPER PATTERN CONTEST

EVERYONE loves an attractive wrap for cold weather!

Send us your favorite, original pattern for a poncho, cape, serape, shawl, or other nifty knitted wrap for publication in our issue #43, January, 1984. The originator of each pattern that we use in that issue will receive a FREE gift. Gifts will range from a big box of yarn for the first prize down to fabulous marking pens for honorable mentions, with appropriate gifts for all the prizes in between.

Remember, you can't win if you don't enter!

Entries must be postmarked no later than November 20, 1983, so get busy!

BE SURE to include: gauge, stitch size, machine used, kind of yarn used, a copy of the punchcard or design sheet pattern, if applicapble, easy-to-follow instructions, any other pertinent information, and your name and address.

Pat Wetzel - R.D.#3, Box 253 - Indiana, PA 15701

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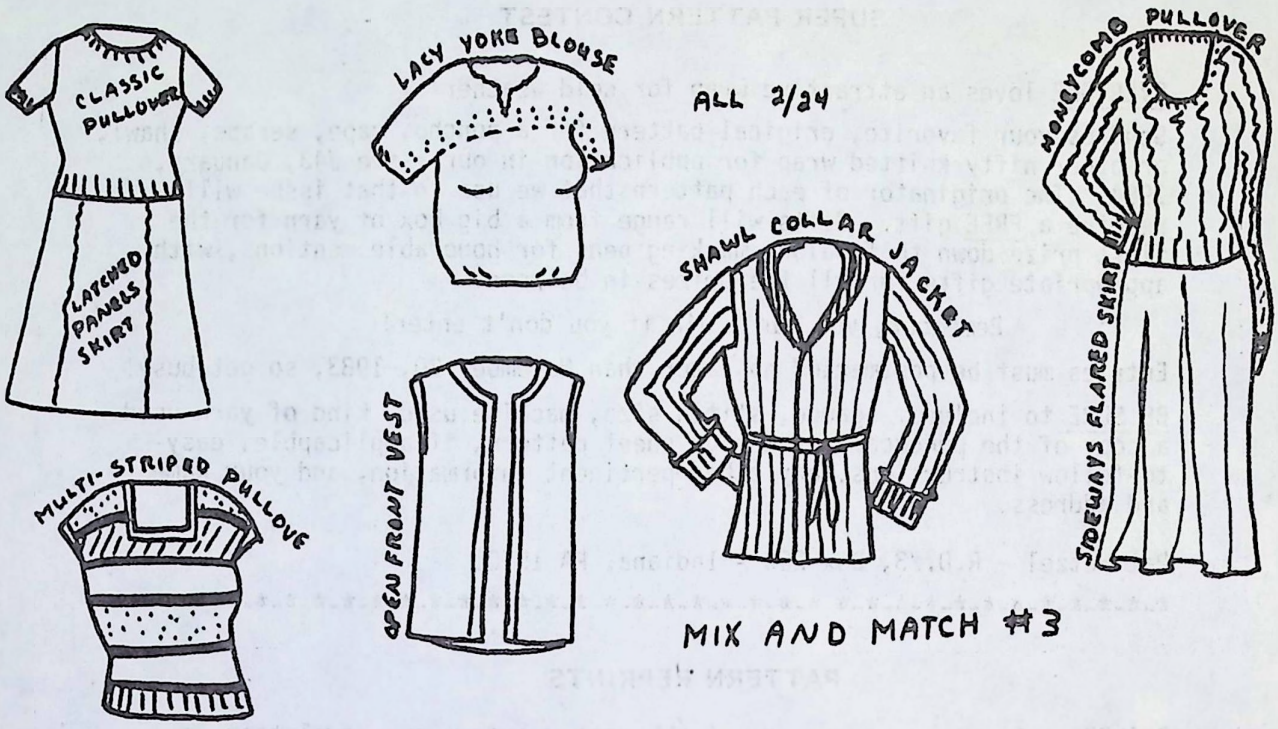
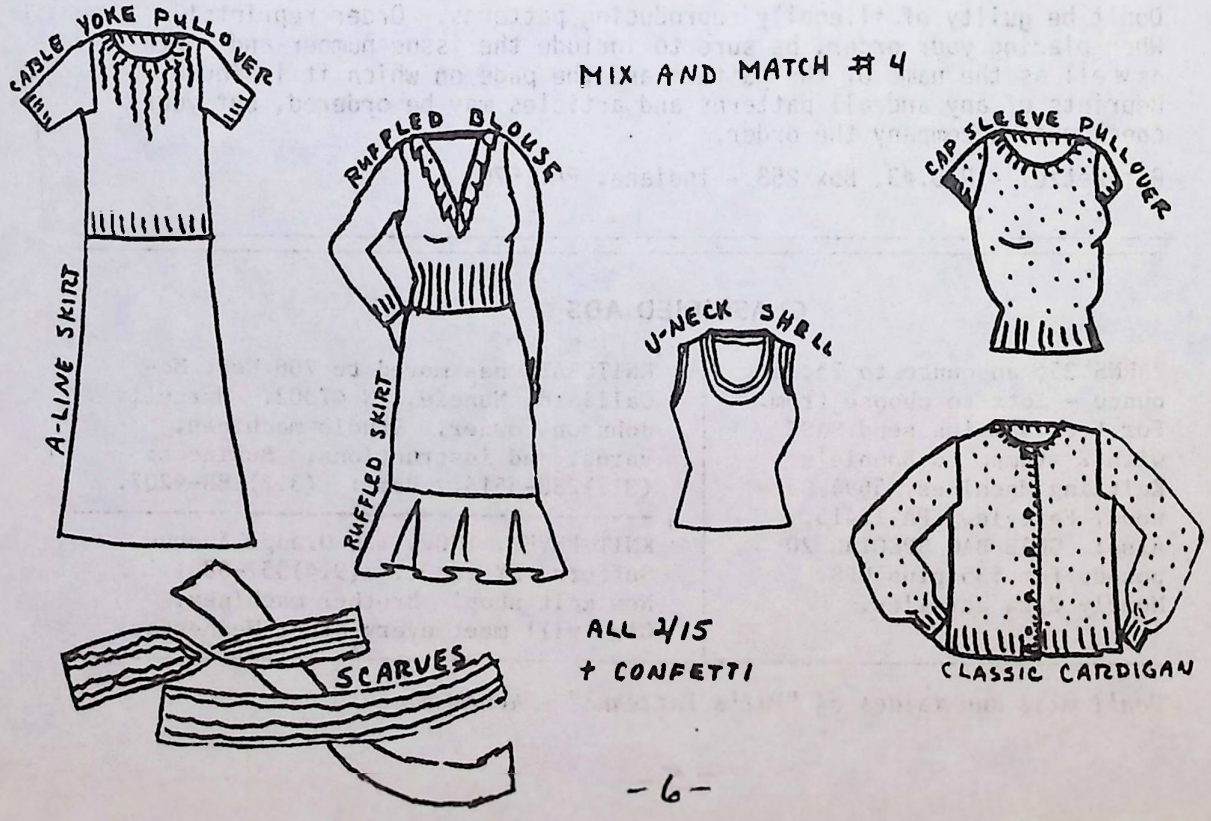


MIX AND MATCH #3 and MIX AND MATCH #4 are now ready!

Each volume is just $7.50 + $1.00 postage and handling.

Pat Wetzel - R.D.#3, Box 253 - Indiana, PA 15701



For any machine that does weaving Easy

WOVEN JACKET

Lois Blystone
R.D.#1, Box 199
Creekside, PA 15732
(412)397-2671

Yarn: double strand of navy Delsoft for knitting, single strand of heavy powder blue chenille from Yarn Country for weaving

Gauge: 9 sts, 10 rs = 1" @ T6.1 on Studio SK360

Pattern card: Studio basic card #9, or any heavy woven design of your choice

Sizes: S(32-34), M(36-38), L(40-42)

NOTE: WHEN WEAVING, ALWAYS BRING THE END NEEDLE AT THE CARRIAGE SIDE FORWARD FOR A NEAT EDGE.

BACK:

CO 154,172,190 sts for 2x2 rib with delsoft.
T4/4 k 50 rs.
Transfer sts to MB.
Hang a hem from the cast on edge, picking up stitches very carefully, since this will be the right side of the jacket.
RCOOO, T6.1 - Set machine for weaving and work weaving pattern to r 130, 140,150.
RCOOO, shape armhole - BO 14 sts at the beg of the next 2 rows. Continue to work to r 70,80,90. BO the center 46 sts and scrap off the shoulder sts.

FRONT:

CO 76,86,96 sts for 2x2 rib. Work as for back to armhole.
RCOOO, shape front armhole - BO 14 sts and work to r 31,41,51.
RCOOO, work neck shaping - BO 10 sts at neck edge. Knit, decng 1 st ev 3rd r 4x, then ev 2nd r 9x. Continue to r 40.
Put shoulder sts from back on top of the front shoulder sts, right sides tog and BO.
Repeat for other front, reversing shaping.

SLEEVES:

CO 80,90,100 sts for 2x2 rib.
Work ribbing and hem as before.
RCOOO, T6.1 - weave, incng
1 st ea side as follows:

S - ev 8th r 9x, then ev 7th r 14x

M - ev 7th r 8x, then ev 6th r 19x

L - ev 6th r 15x, then ev 5th r 16x.

The above shaping is for a 17" sleeve length. Add extra rows now if a longer sleeve is needed.
Pick up sts from armhole and hang right sides.....continued on page 14

BONNIE'S KNITTING MACHINES
5694 Garwood Street
Fairview, Pennsylvania 16415
(814)474-3554

!!! TAMM YARNS !!!

We are pleased to announce that we are the distributor for TAMM yarns and carry a full stock of all colors and styles: Capri, Estilo, Diamante, and Sport Shetland.

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Retail customers: if your local dealer does not carry TAMM yarns we would be happy to mail order. For color card and price list send $1.50.

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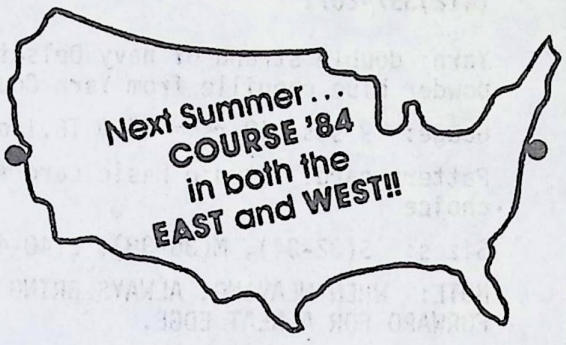

New York - June 18-22
San Francisco - July 9 -13

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Corky Haase
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Jim Malkin
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COLOR AND LINE: PART I

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701

When I read the condensed version of Color Me Beautiful in the November issue of Reader's Digest, I was so intrigued by the subject that I purchased Carole Jackson's book of the same name. Since then, I have been "draped" by a color consultant and find that I am an Autumn. I thought that what I had discovered was fairly unique, but such is not the case. This concept of matching colors to one's hair, eye, and complexion is sweeping the country and you should have no difficulty finding a color consultant in your area who, for a fee, will determine all of the colors which are most flattering for you.

The theory is that just as certain colors are found in each of the year's seasons, so we fit into those same color categories. Winter is typified by clear, vibrant primary colors with blue undertones and, while Summer has those same blue undertones the colors are, for the most part, much softer. The colors for Autumn and Spring have a yellow base, with the more intense shades suitable for Autumns and the subtle shades being the best choice for Springs.

You have probably instinctively selected, over the years, one certain color that is your "favorite color of all", and this may be typical of your total color palette. However, the best way to be sure is to attend a class and be draped and color coded. Then, you can obtain a set of fabric swatches of all of the colors that look best on you. If desired, makeup can also be matched to your skin tones.

When I was draped, the effect of various colors on my face was very dramatic! A rich rust made my face come alive, as did deep yellow-gold and deep teal blue. On the other hand, vibrant royal blue drained all of the color from my face, as did black. Pastels of any shade, excluding camel, simply are not my forte.

Which of these color groups look best on you?
Winter colors: navy, black, white, red, shocking pink, gray.
Summer: soft blues, rose brown, navy, rose pink, lavender, plum.
Autumn: dark brown, camel, beige, orange, gold, moss green.
Spring: golden brown, camel, peachy pink, peach, soft blues, golden yellow.

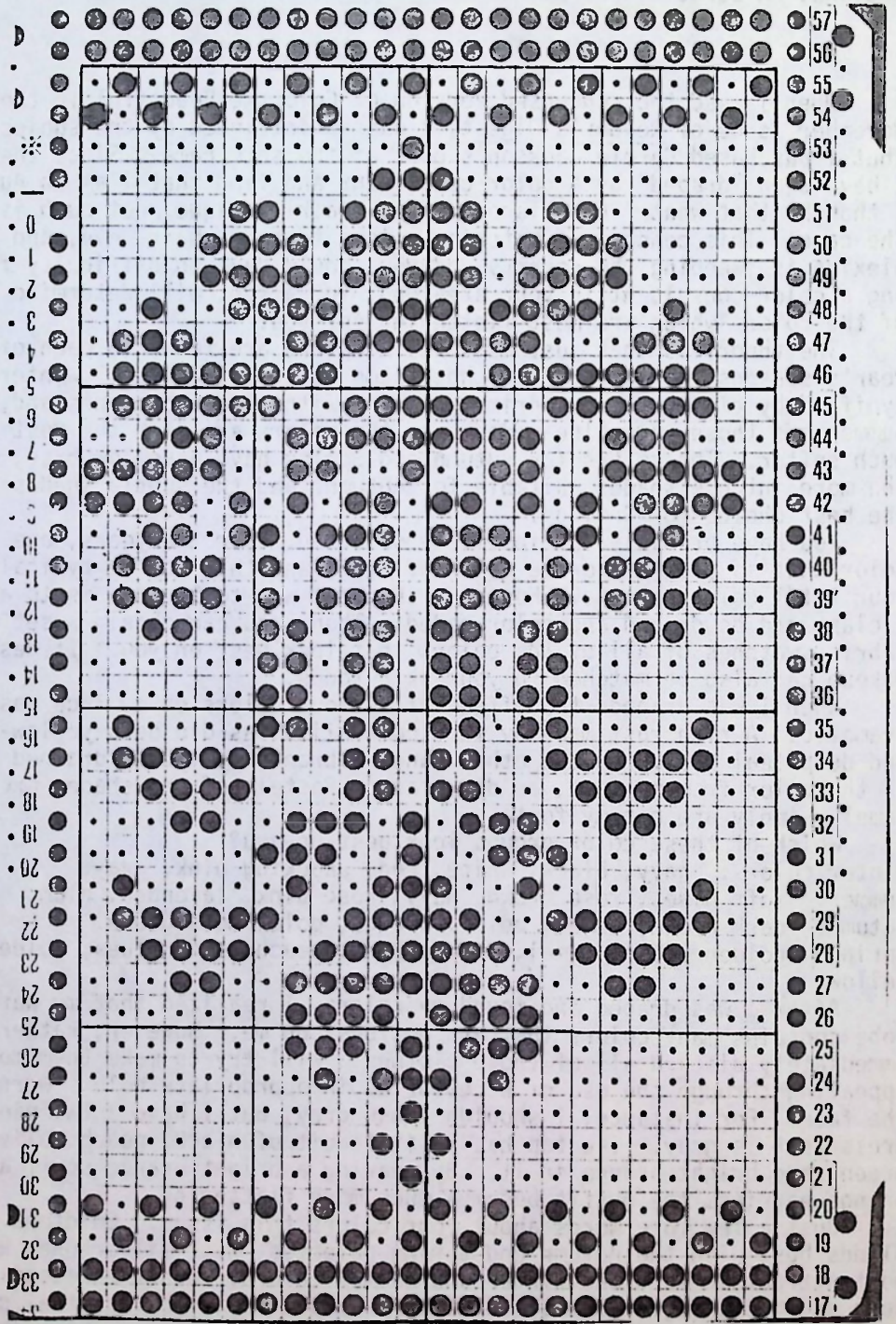
After I was draped and found my colors, I realized that my wardrobe contains many colors that are not best on me. However, rather than immediately discard all of those clothes I will try to make them more appealing through the use of accessories in appropriate colors worn near the face. For instance, I shouldn't use gray, but I have a two piece dress that is gray. The top has a little bit of black, peach, olive green, and bright orange in it. By wearing a bright orange scarf and orange earrings the outfit becomes much more flattering.

Just a few more words about your colors this issue. Goldtone jewelry blends best with the Autumn and Spring palettes, with silvertones being most attractive with the Winter and Summer colors. Other accessories, such as shoes, bags, coats, and hosiery should be in your neutral colors.

Next issue we will discuss with you the role color can have in enhancing or de-emphasizing good and/or negative aspects of your features and figure. Till then, get involved with your colors!

Here is an INTERESTING FAIRISLE OR PUNCH LACE DESIGN

contributed by: Esther Smith, 40943 - 13th St. W., Palmdale, CA 93550



Any machine that does fine lace Easy

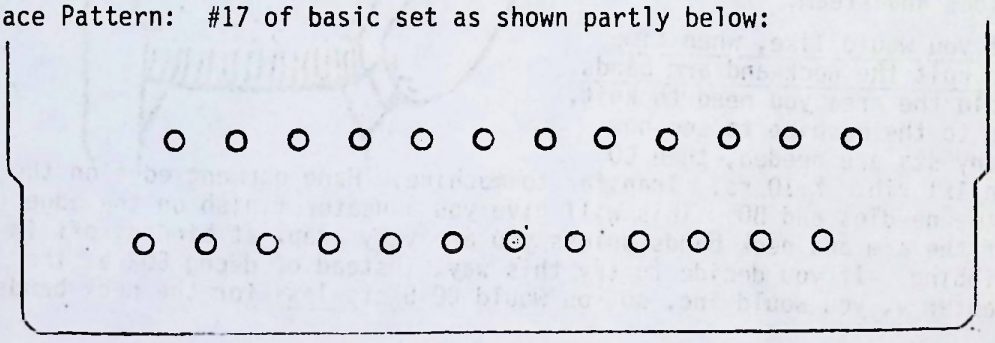
MAN'S FINE LACE VEST

KIWI KNIT
14 Carson
Borger, TX 79007
(806)273-3578

Yarn: serenaide

Gauge: 7.6 sts, 10.9 rs = 1" @ T8 on Brother 860

Lace Pattern: #17 of basic set as shown partly below:



Sizes to fit these chests: S 36, M 39, L 42, Ex L 45"

BACK: CO 135,149,161,171 sts for 1x1 rib. @T4/4 k til RC 26. Transfer sts to MB. K in fine lace pattern. When RC 150,156,162,168 start underarm shaping. At the beg of the next 2 rs BO 7,9,10,11 sts. Dec 1 st each side of row every row 7,8,10,11 times, then EOR 6,8,9,10 times. K even til RC 238,250,262,274. Shape back neck: Set cam to HP. Mark pattern card row.

Scrap off center 42,44,48,56 sts. Put sts opp cam to HP. Shape neck as follows:

S 3,2,2,2,2 sts EOR
M 4,3,2,2,1 sts EOR
L 4,3,2,2,1 sts EOR
Ex L 3,2,2,2,1 sts EOR.

AT THE SAME TIME when RC 248,260,272, 284 shape shoulders by PK 3,3,3,3,3 sts EOR. Scrap off.

Reset card and shape other side of neck and the shoulder.

FRONT: CO and k same as the back til RC 170,176,182,188. Remembering to continue the armhole shaping, divide and shape the v-neck. Mark pattern card row. Set cam to HP. Place ½ of sts opp cam to HP. Dec 1 st at neck edge every 3rd r 32,34,36,38 times. When RC 248,260,272, 284 shape shoulder as for back shoulder. Scrap off. Reset card and shape other side of v-neck. Hang sts for one shoulder on machine with the right side to you. Hang sts for matching shoulder on same needles with wrong side to you. Pull second set of sts through first set of sts and latch tool off.

NECKBANDS: Hang sts from back neck on machine as well as sts along

one side of the v-neck. Rib 1x1 @ T4/4 for 10 rs, decng 1 st at center of v EOR. BO. Hang sts from other side of v on machine and knit as before, decng as before at center v. When you hang the garment on machine, be sure that the wrong side is to you. Seam neckband at center v and at shoulder. Put shoulder together as before. Hang arm edge on machine. Rib 1x1 @ T4/4 for 10 rows. BO. Repeat for other arm edge. Seam sides and steam.

If you would like, when time to knit the neck and arm bands, hold the area you need to knit, up to the machine to see how many sts are needed, then CO in 1x1 rib. K 10 rs. Transfer to machine. Hang garment edge on the same needles and BO. This will give you a neater finish on the edge of the arm and neck bands unless you are very adapt at binding off in ribbing. If you decide to try this way, instead of decng EOR at the center v, you would inc, so you would CO 5 sts less for the neck bands.

TWO GREAT NEW BOOKS!

ALL FOR GIRLS II - 20 new patterns for girls in sizes 6 months to 10 years.

$9.00 + $1.00 p&h

SWEATERS FOR JEANS - 10 patterns of ladies sweaters in sizes 34 to 44.

$5.00 + $.75 p&h

Send a stamped envelope for dealer prices.

Sylvia Stewart
R.D.#5, Box 122
Kittanning, PA 16201

HELPFUL HINTS

1. If you use a Studio punchcard machine and find that your stitch size is a little too small, causing some stitches to not knit, I have found that if I set my side levers back on ▲ symbol, the stitches knit without a fault.
2. While knitting, save time to run in your yarn tails as you knit. Just break the yarn about 3 or 4" long, set the weaving brushes into position, bring EON on the yarn tail side forward, lay the yarn tail over these needles, knit 1 row to weave the end in. Return weaving brushes to normal position. Saves a lot of time!
3. At the beginning of the garment leave a long tail for seaming later.

For any machine Easy

TAFFY-PUFF SWEATER

Patty Zaccagnini
6034 Kennedy Avenue
Export, PA 15632
(412)327-5702

Yarn: Yarn Country Taffy Puff

Gauge: 8.205 sts, 13.33 rs = 1" @ T3 on Studio SK360

Sizes: 32,34,36,38,40"

BACK:

CO 136,144,156,164,172 sts 1x1 rib.
RC000, TO/O - k 36 rs. Transfer sts to MB.
RC000, T3 - K to r 133,147,160,173,173.
RC000, T3 - Shape Armhole: BO 8 sts ea side for all sizes. Dec 1 st ea side.....32 - ev 2nd r 9x. K to r 87.
34 - ev 2nd r 12x. K to r 93.
36 - ev 2nd r 16x. K to r 97.
38 - ev r 5x, ev 2nd r 14x. K to r 100.
40 - ev r 10x, ev 2nd r 12x. K to r 103.
RC000, T3 - Shape back neck and shoulders: Remove center 38,38,42,42,46 sts onto WY.
*Dec 1 st at the neck edge ev 2nd r, 4x, and AT SAME TIME shape shoulders by PK:
32 - 5 sts 4x, 4 sts 2x
34, 36, 40 - 5 sts 5x, 4 sts 1x
38 - 5 sts 6x.
Remove shoulder sts onto WY.*
Repeat from * to * for other shoulder.

FRONT:

Work as for back to armhole.
Divide work in half and remove half onto WY.
RC000, T3 - Shape armhole and neck:
ALL SIZES BO 8 sts at armhole.
32 - dec 1 st at arm ev 2nd r 9x. AT SAME TIME, dec 1 st at neck ev 3rd r 5x then ev 4th r 18x. At r 87 shape shoulder by PK 5 sts 4x, then 4 sts 2x. Take off onto WY.

34 - Dec 1 st at arm ev 2nd r 12x. AT SAME TIME dec 1 st at neck ev 4th r 22x, then ev 5th r 1x. At r 93 shape shoulders by PK 5 sts 5x, then 4 sts 1x. Take off onto WY.

36 - Dec 1 st at arm ev 2nd r 16x. AT SAME TIME dec 1 st at neck ev 3rd r 3x, then ev 4th r 22x. At r 97 shape shoulders by PK 5 sts 5x, then 4 sts 1x. Take off onto WY.

38 - Dec 1 st at arm ev r 5x, then ev 2nd r 14x. AT SAME TIME dec 1 st at neck ev 4th r 25x. At r 100 shape shoulders by PK 5 sts 6x. Take off on WY.

40 - Dec 1 st at arm ev r 10x, then ev 2nd r 12x. AT SAME TIME dec 1 st at neck ev 3rd r 5x, then ev 4th r 22x. At r 103 shape shoulders by PK 5 sts 5x, then 4 sts 1x. Take off on WY.

ALL SIZES repeat for other side.

Seam shoulders.

SLEEVES:

Pick up 108,112,116,120,124 sts around armhole.
Cap top comprises 26,28,30,30,32 sts.
Partial knit cap according to your favorite formula until all needles are in working position.
RC000 - Dec 1 st ea side as follows:

32 - ev 9th r 9x; ev 8th r 12x. K to r 190.
34 - ev 9th r 4x; ev 8th r 18x. K to r 193.
36 - ev 8th r 23x. K to r 197.
38 - ev 9th r 3x; ev 8th r 20x. K to r 200.
40 - ev 9th r 6x; ev 8th r 17x. K to r 203.

RC000, T0/0 - Set up for 1x1 rib.
K 24 rs rib. Transfer sts to MB and BO.

NECKBANDS:

1x1 rib for 12 rs.

FINISHING:

Sew side and sleeve seams. Seam neckbands. Steam lightly.

* * * * * * * * * * *

SOME COMMON ABBREVIATIONS

CO - cast on	BO - bind off	WY - waste yarn	
sts - stitches	r,rs - row, rows	ea - each	MB - main bed
PK - partial knit	dec - decrease	RC000 - reset row counter	
T - tension (stitch size)		x - time/times	@ - at

---

together on top of sleeve sts and BO.

COLLAR:

CO 170 sts for 2x2 rib and @ T4/4 knit 120 rs. Transfer sts to MB. Hang a hem. K 2 rs @ T8. Dec evenly to 130 sts. Pick up sts evenly along neck opening and hang on these sts and BO.

FINISHING:

Sew side seams. Sew a zipper in place. I used a big tooth, decorative zipper and sewed it in place so the zipper tape would show.

Consider what you've been missing!!

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To: Marlene Cuniberti
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SEASONAL PALETTES OF SPECIFIC YARNS

Pat Wetzel
R.D.#3, Box 253
Indiana, PA 15701

After doing the article on color, which appears elsewhere in this newsletter, I though it would be "neat" to analyze some of the yarns that are available to us knitters. With this in mind, I have categorized the Delaine yarns and Softee and Silky from New Jersey Yarns according to their palettes. Surely hope this is of use to you. Perhaps next issue I will add categories for other yarns.

DELAINE

Winter: snow white, sea aqua, copenhagen, canary yellow, deep red, chilli red, vibrant red, new purple, dark navy, pine green, light gray, graphite, deep gray, hot blue, blue navy, black, wine, passion. Perhaps all four of the "baby" shades.

Summer: dogwood pink, pink blush, sky blue, denim, new bone, helio, deep copen, slate, deep taupe, cocoa, lilac, cranberry, ruby red, wine.

Autumn: corn yellow, old gold, burnt orange, ruby red, lime green, spring green, olive drab, bone tan, medium camel, chocolate or dark brown, watermelon, brandy, rust tone. Autumns with gray hair should avoid the browns near the face.

Spring: new orange, canary yellow, boheme, watermelon, light gray, new royal, blue fuschia, beige, spring green, maybe baby maize.

NEW JERSEY'S 2/15 SOFTEE

Winter: king blue, opal green, beige, flag green, ruby red, wine, superwhite, celestial blue, navy, pine green.

Summer: pine green, ruby red, wine, pale of roses, bone.

Autumn: old gold, olive drab, straw yellow, maroon, berg yellow, straw green, brick, rust, brown.

Spring: straw yellow, tangerine, cinnamon, brick.

NEW JERSEY'S SILKY

Winter: superwhite, baby gray, steel gray, sand, cardinal, hot pink, jet black, navy

Summer: sun yellow, pink satin, new violet, medium blue, navy.

Autumn: ecru, new gold, coppertone, rust, fern green, green satin, persimmon.

Spring: baby gray, sun yellow, coppertone, fern green, navy.

For any machine Easy

AUTUMN TWO PIECE DRESS

Patricia Wetzel
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(412)463-8060

Yarn: about 24 oz. double strand of Parade (2/24) in Mustard
small amount of Bricktone for trimming

Gauge after washing and drying: 8.25 sts, 12.25 rs = 1" @ T6 on SK560

Sizes to fit busts/hips: 34,36,38,40,42,44"

SKIRT (make 4 panels alike):

RC000.
T5
Short (22½"length): Cast on 104,108,112,116,120,124 stitches.
Avg. (27½" length): Cast on 114,118,122,126,130,134 stitches.
Tall (32½" length): Cast on 128,132,136,142,146,150 stitches.
Knit to row 10.
T6 knit to row 20.
T8 hang a hem from the cast on edge and knit 1 row.
T6 continue to row 32 for short and average lengths; row 22 for tall lengths and decrease 1 stitch at each side, full fashioned.
All lengths and sizes, knit, decreasing 1 stitch at each side of every 12th row from now on (next few decs for short and avg on rows 44,56,68, etc.; next few decs for tall on rows 34,46,58, etc).
Continue knitting and decreasing to row 284 for short; row 344 for average; row 418 for tall. Decreases are done at this row also.
You should now have 60,64,68,72,76,80 stitches.
Knit 1 more row so the carriage is at the left of the needle bed.

MAKE A MARKING ROW: For all machines, be sure the carriage has all buttons set normally. Bring every other needle to the holding position. Standard machines, set cam for "slip" or "part"; electronic Studio machines set the cam on "C" (also, for electronic Studio's, the carriage must be at the left side of the needle bed). Knit one row. Return the carriage setting for normal knitting and continue knitting. When it is time to hang a hem, you will pick up each long stitch and hang these on every other needle.
RC000.
Knit even for 26 rows.
Hang a hem from the marked row and bind off.

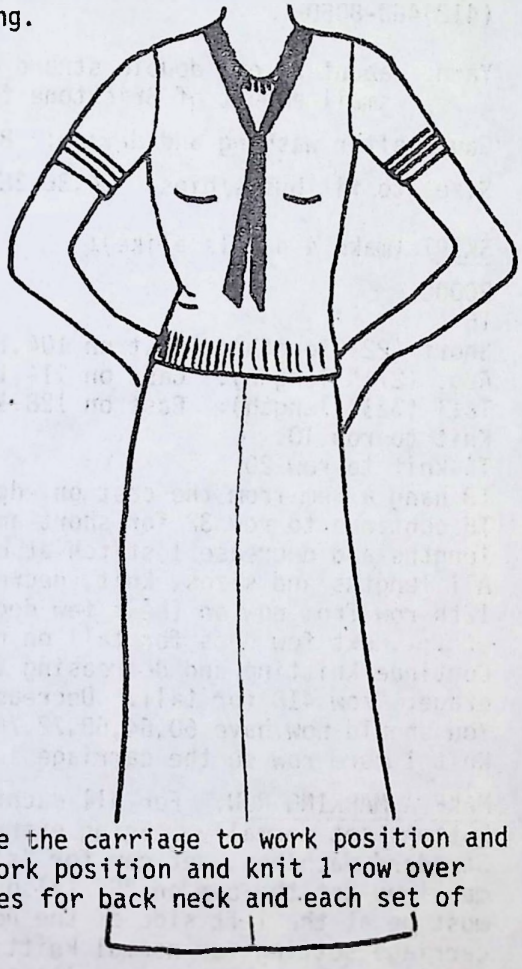
continued on the next page

Pat Wetzel

U-Neck Blouse:

BACK:

TO/O cast on 140,148,156,164,172,180 stitches for 1x1 rib.
RCOOO and T1/1 knit 72 rows of ribbing.
Transfer all stitches to the main machine.
RCOOO and T6 knit even to row 98.



Shape armhole: RCOOO. Scrap off 8 stitches each side for underarm. Knit, decreasing 1 stitch at each side of every other row 8,10,12,14,16,18 times or until 108,112,116,120,124,128 stitches remain.***
Continue even to row 86,86,92,92, 98,98.

Shape back shoulders: Set the carriage for partial knitting. Putting needles into hold position each row on the arm edge opposite the carriage, shape each shoulder according to this formula:

34 - 6 sts 3x, 5 sts 3x
36 - 6 sts 5x, 5 sts 1x
38 - 7 sts 1x, 6 sts 5x
40 - 7 sts 3x, 6 sts 3x
42 - 7 sts 5x, 6 sts 1x
44 - 8 sts 1x, 7 sts 5x.

Push all needles on the side opposite the carriage to work position and knit 1 row. Return all needles to work position and knit 1 row over all. Scrap off the center 42 stitches for back neck and each set of 33,35,37,39,41,43 shoulder stitches.

FRONT:

Work the same as back up to ***.
Continue even to row24,24,30,30,36,36.

Shape front neckline: Scrap off the center 24 stitches for bottom of front neck. Set carriage for partial knitting and put all needles on the side opposite the carriage into hold position.
RCOOO.
Knit, decreasing 1 stitch at the neck edge on rows 2,4,6,8,10,13,16,19, and 22.
Continue even to row 61.
Carriage is at the neck edge.

Shape front shoulder: Putting needles into hold position at the arm

edge every other row, shape this shoulder according to the formula given on the preceding page.
Scrap off these 33,35,37,39,41,43 shoulder stitches.
Push carriage to the other side of the needle bed, set carriage for normal knitting, and knit this side of the front, beginning with "Shape front neckline".

NECKBAND:

Join one shoulder seam.
TO/0 cast on 162 stitches for 1x1 rib.
T1/1 knit 12 rows.
Transfer all stitches to the main bed.
With wrong side of blouse facing you, pick up stitches from scrap and 48 stitches along each side of the front neck curve.
Bind off very loosely, by taking yarn back around two sinker posts.
Join the other shoulder seam.

SLEEVES:

With the wrong side of the blouse facing you, pick up a total of 92,100, 108,116,124,132 stitches, including those underarm stitches on scrap.
Put all needles into hold position except the center 24,26,28,30,32,34.
WHEN SHAPING THE CAP, ALWAYS WRAP THE YARN UNDER THE HOLDING NEEDLE NEAREST TO THE LAST STITCH KNITTED, IN ORDER TO AVOID A HOLE.

Cap shaping: Knit 2 rows over the center stitches. Knit, adding stitches closest to the cap center on the side opposite the carriage every row according to this formula: 5 sts, 2x; 4 sts, 6x; 3 stitches to the end. When all needles are in work position and have been knitted, the cap shaping is complete.

RC000.
Knit to row 6 and decrease 1 stitch at each side.
Knit to row 10 and make a piping band using bricktone.

PIPING BAND: Turn the row counter off. Remove main color yarn. Insert contrast color yarn. Knit 4 rows. Hang a hem from every stitch of the last row of main color. Break contrast color. Insert main color. Turn the row counter back on.

Knit to row 12 and decrease 1 stitch at each side.
Knit to row 16 and make a piping band as above.
Knit to row 18 and decrease as before.
Knit to row 22 and make a piping band.
Knit to row 24 and decrease.
Transfer stitches for 1x1 rib.
T1/1 knit 18 rows of ribbing.
T10/10 knit 1 row.
Transfer all stitches to the main bed and cast off.

TIE:

Using bricktone and T1/1 cast on 24 stitches each bed for full needle rib. T4/4 knit even til tie is 48" long. Transfer all stitches to the main bed and bind off.

FINISHING:

Join side, underarm, and neckband seams. Machine wash and dry.

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Knit A Little More
Margaret Blasey
R.R. 1
Ada, MN 56510

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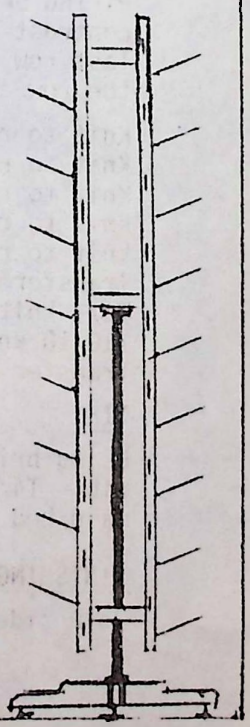

For any machine Easy

INFANT BOYS' SWEATER AND HAT

Sylvia Stewart
R.D.#5, Box 122
Kittanning, PA 16201
(412)548-5686

Yarn: New Jersey Yarn Mill's 2/15

Gauge: 8 sts, 11 rs = 1" @ T5

Stripe pattern: 6 rows white, 6 rows baby blue

SWEATER BACK:

With blue, cast on 88 stitches.
RCOOO.
Knit 14 rows and hang a hem.
Continuing in stripe pattern, knit even to row 78.
RCOOO.
Bind off 8 stitches each side, then decrease 1 stitch each side of every other row 2 times.
Knit even to row 36.
Bind off the center 28 stitches.
Shape shoulders by putting 5 needles into hold position at the arm edge every other row 4 times.
Scrap off these 20 shoulder stitches. Repeat shoulder shaping for other side and scrap off.

FRONT (½):

With blue, cast on 44 stitches.
RCOOO.
Knit 14 rows and hang a hem.
Continuing in stripe pattern, knit even to row 78.
RCOOO.
At arm edge, bind off 8 stitches, then decrease 1 stitch at the arm edge every other row 2 times.
Knit even to row 26.
Bind off 9 stitches at the neck edge, then decrease 1 stitch at the neck edge every other row 5 times. (row 36)
Shape shoulder the same as for back and scrap off.
Make the other front, reversing all shapings.

JOIN SHOULDER SEAMS

SLEEVES:

Pick up 54 stitches along thearm edge with wrong side facing you.

RCOOO.
Knit in stripe pattern to row 66.
Decrease evenly across the row to 40 stitches.
With blue and ravel cord knit 1 row.
Just with yarn knit 14 rows.
Hang a hem from the ravel cord row and bind off.

COLLAR:

Cast on 80 stitches with blue.
Knit 14 rows and hang a hem.
Knit 24 rows of stripe pattern.
Take off on a garter bar or scrap.
Rehang neck edge of sweater with wrong side facing you.
Rehang collar stitches onto the same needles with wrong side facing you.
Bind off.

FRONT BANDS:

Left band: Cast on 100 stitches. Knit 14 rows and hang a hem. Hang the front edge of the sweater over these stitches. Now, for buttonholes, remove 3 stitches of the sweater front from 3 evenly spaced areas along the sweater edge. Bind off all remaining stitches.
Right band: The same as left, omitting buttonholes.
Collar bands: The same as button band.

HAT:

Cast on 90 stitches with blue.
Knit 20 rows and hang a hem.
Knit 30 rows in stripe pattern.
Decrease 10 stitches evenly spaced across the row.
Knit 18 rows in stripe pattern.
Decrease 10 stitches across.
Knit 12 rows of stripes.
Decrease 20 stitches evenly across.
Knit 6 rows.
Decrease 20 stitches.
Knit 6 rows.
Decrease to every other stitch; knit 2 rows; gather off.

Earflaps: Pick up 20 stitches along the edge of the hat. In stripe pattern knit 12 rows. Now, decrease 1 stitch each side of every other row until there are 8 stitches remaining. Bind off.

Edging: With blue cast on 70 stitches. Knit 10 rows and hang a hem. Now, hang the edge of the ear flap on these needles, a few inches at a time, binding off as you go, until they are all bound off.

Straps: Pick up 4 stitches along the bottom of the ear flaps. Knit 100 rows. Bind off.

FINISHING:

Sew all seams. Sew buttons in place. Put a pom pon on the top of the hat. Make tassles for the ends of the string ties and fasten in place.

For any machine Easy

U.S. NAVY PULLOVER

Joyce Chamberlain
OLCS
R.D.#4, Box 201
Dallas, PA 18612

For the past 30 years, my husband's favorite sweater has always been the black (or very dark navy) wool pullover he got in the navy. This past winter the moths found it! Hence, the necessity for this month's project. The only black wool I had was Plymouth Yarn Co. 2/8 wool, which isn't quite as full bodied as the original, but close.

TENSION: 4 MATERIAL: 2/8 wool
GAUGE: 8.4 sts, 11 rs = 1" SIZES: 36-38, 40-42, 44-46

FRONT:

CO with scrap yarn & ravel cord 168,184,200 sts.
Open CO with MC and k 132,142,154 rs.

Armhole shaping: RCOOO. At the beg of the next 2 rs BO 3 sts. Dec 1 st both sides of ER 3x. Dec 1 st both sides of EOR 2 x. Dec 1 st both sides ev 3 rs 1x. K to r 76,82,88.

Neck shaping: BO the center 30 sts. Place in HP the left 59,67,75 (shoulder and neck) sts. K 1 r. BO 7 sts at the neck edge. K 2 rs and BO 6 sts at the neck edge. K 2 rs and dec 1 st at the neck edge ER 12 x.

AT THE SAME TIME, work shoulder shaping - when you reach r 74,88,94 BO, EOR, 6,8,10 sts at the shoulder edge, 2,3,5 x. Then, BO EOR 7,9,0 sts 4,2,0 x. Repeat for left side.

BACK:

CO and k same as FRONT to armhole shaping.

Armhole shaping - same as FRONT, except, k to r 82,88,94.

Neck shaping and AT THE SAME TIME the shoulder shaping:

At center front, BO 30 sts. Place left side in HP. BO 6,8,10 sts at shoulder edge; k 1 r. BO 7,7,7 sts at neck edge; k 1 r. BO 6,8,10 sts at shoulder edge; k 1 r. BO 6,6,6 sts at neck edge; k 1 r. BO 7,8,10 sts at shoulder edge; k 1 r. BO 4,4,4 sts at neck edge; k 1 r. BO 7,9,10 sts at shoulder edge; k 1 r. BO 4,4,4 sts at neck edge; k 1 r. BO 7.9,10 sts at shoulder edge; k 1 r. BO 4,4,4 sts at neck edge; k 1 r.

SLEEVES:

CO with scrap and ravel cord 84,92,100 sts. Open cast on with MC yarn and k 2,7 13 rs. Dec 1 st both sides now, and then ev 6th r 27x. K 2,7,13 rs.

Armhole shaping: RCOOO. Work same as sweater armhole shaping. After decng 1 st ev 3rd r 1x, BO 3 sts at the beg of ev r, 26x. Then, BO 5 sts at the beg of ER 6x. BO rem sts.

LOWER BANDS:

CO for 2x2 rib, starting and ending with 2 sts on MB. NOTE: to do this, set needles like so for the number of sts needed: 166,182,198

11..11..11..11..11 - main machine

11..11..11..11 - ribber

Then set ribber at half pitch,4.
Bring 1 needle up to WP on the ribber in between the 2 MB needles on the left.
The needles should now look like this:

1 1 . . 1 1 . . 1 1 . . 1 1 - main bed

1 . . 1 1 . . 1 1 . . 1 1 - ribber

TO/O k 1 row (zig zag row). Hang comb and weights. Knit the circular rows. Transfer the one extra st from the left needle of ribber to the 2nd WP needle on the left of MB. Set ribber to full pitch (P) and rack to 5. RCOOO. T 2/2. K 46 rs. Transfer sts to MB and remove scrap. Hang sweater sts on MB, right side facing you, doubling up the last 2 sts. Hang band sts on same needles as sweater body and BO. Repeat for other part of pullover bottom.

CUFFS:

CO with scrap and ravel cord 68,74,80 sts. T2 k 60 rs with MC. If you have difficulty knitting @ T2, try bringing the needles to HP before knitting each row. Hang the open cast on sts from scrap yarn onto the needles. Hang sleeve wrist edge sts onto same needles (wrong side facing you), doubling up sts evenly across where needed. Some needles will have 4 sts on them. K 1 r @ T6. BO. Do other sleeve cuff the same.

NECKBAND:

Block each piece. Seam one shoulder. Pick up 164 sts around neck with wrong side facing you. NOTE: If neck sts were removed on scrap, do not remove scrap after picking up sts. If sts were BO, weave a ravel cord over & under the needles to mark these sts. T3 k 10 rs. T2.. k 3 rs. T 2. k 3 rs. T 2 k 8 rs. T 2. k 3 rs. T 2.. k 3 rs. T3 k 10 rs. Hang 164 sts from marked row or scrap. K 1 r T6 and BO/

FINISHING:

Pressing seams lightly as you go, seam second shoulder and seam neck-band closed. Fit sleeves into armhole opening and seam into place. Seam up long underarm seam from sweater body ribbing to sleeve at underarm, then from top of wristband to underarm. Seam wristband. Repeat for other seam. Finish with a light all-over pressing. Voila! A happy hubby!